Permit #F00151580

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151580 **Type of Permit:** FILMING **Release Date:** 05/29/2019

Production Company LOS ANGELES FILM SCHOOL

Insured Company Name LOS ANGELES FILM SCHOOL
Contact Phone No. 1 323-860-0789
Contact Phone No. 2
Fax
Address 6363 W SUNSET BLVD, #500
LOS ANGELES, California 90028

Production Title MY SON

Type of Production Student

Producer Denis K

Director Gilbert Vitus

1st AD Gilbert Vitela

Production Manager Gilbert Vit

FilmL.A. Coordinator Angel Miranda

Location Manager Gilbert Vit
Primary Phone Mobile - 760-587-0100
Secondary Phone

Location Assistant Elvira Madrigal
Primary Phone Mobile - 619-519- 1757
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE $26.00
SIMPLE

Total Permit Fee $26.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00151580	**Location Manager**	Gilbert Vit
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 760-587-0100
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	MY SON		

Location Address 1426 E 49TH ST., LOS ANGELES, CA, 90011

Location Type Private Residence

Film Dates 5/9/2019 - 5/10/2019 07:00 - 22:00 2 days

Strike Dates 5/10/2019 - 5/10/2019 00:00 - 23:59

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents LA FILM SCHOOL_ MY SON_STUDENT LETTER.pdf
F151580.1 Student Film Notification Form.doc

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	6
Crew	10
Extras	6

Where are the extras holding? In the House

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST,

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Production Title	MY SON		

CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NO PERMIT

Permit #F00151580

THE LOS ANGELES FILM SCHOOL

April 29, 2019

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028

RE: Gil Vitela's student film: "My Son"

This is a letter to verify that **Aseil Bafarat**, and their cohort are full-time students in good standing at the Los Angeles Film School Extended Program **and as such are covered under the school's rental liability during the above student film shoot.** (Exceptions listed in the paragraph below). Please extend to them, and their fellow student crew any student discounts or considerations that your organization provides until the time that they graduate as indicated on their student ID.

A Certificate of Insurance should already be on file with your organization, but one is also available upon request (or attached to this letter). ***Please note that the Los Angeles Film School does NOT provide Automotive Insurance (which includes the towing of generators), Workers' Compensation Insurance, or insurance for high-end cameras, camera packages, lenses, or lens adapters for its students*.**

Further, ownership of the film rests entirely with the above director/producer of the student film. They have all signed an agreement that the film is not to be used for commercial purposes.

If you have any questions, please feel free to call or email me.

Sincerely,

JAY ZABRISKIE| Instructor - Film
The Los Angeles Film School
6363 Sunset Blvd. Hollywood, CA 90028
Ofc. Direct: 323-769-2856
jzabriskie@lafilm.edu | brain.lafilm.edu

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